



Permit #F00142373

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142373**Type of Permit:** FILMING**Release Date:** 09/17/2018**Production Company** BLACK DOG FILMS**Producer** Holly Harding**Insured Company Name** BLACK DOG FILMS**Director** Daisy Zhou

Contact Phone No. 1 310-659-1577

1st AD Joshua Gregan

Contact Phone No. 2

Fax

Address 634 N LA PEER DR

LOS ANGELES, California 90069

Production Manager Holly Harding**FilmL.A. Coordinator** Tara Kramer**Production Title** LIZZO**Location Manager** Holly Harding**Type of Production** Music Video

Primary Phone Mobile - 424-521-9913

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Notification Charge \$170.00

Total Permit Fee \$2,186.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 2

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$152.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$152.00

LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE \$492.00



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Insured Company BLACK DOG FILMS
Production Title LIZZO

Location Manager Holly Harding
Primary Phone Mobile - 424-521-9913
Secondary Phone

This location has been CANCELED

Location Address 141 S Gardner St, Los Angeles, CA, 90036

Location Type Park

Prep Dates 9/17/2018 - 9/17/2018 16:00 - 22:00 1 day

Film Dates 9/18/2018 - 9/19/2018 16:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	13
	Cast/Crew vehicles	20		Crew	60
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Vans	2			

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Performance and Playback; Filming at Pan Pacific Senior Activity Center; Park Reservation #62363; Please cancel this location ;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Manager Holly Harding
Primary Phone Mobile - 424-521-9913
Secondary Phone

Thomas Guide Page: 633**Grid:** C1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company BLACK DOG FILMS
Production Title LIZZO

Location Manager Holly Harding
Primary Phone Mobile - 424-521-9913
Secondary Phone

Location Address 1240 West Blvd, Los Angeles, CA, 90019

Location Name QUEEN ANNE RECREATION CENTER

Location Type Park

Film Dates 9/18/2018 - 9/18/2018 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 62363 QUEEN ANNE REC CENTER GUIDELINES.pdf
AA Black Dog Films 2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	13
	Cast/Crew vehicles	20		Crew	20
	Catering Truck	1		Spot Check	1
	Cube Trucks	3			
	Generator	1			
	Vans	2			

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Performance and Playback; Park Reservation #62363;

Jurisdiction Political: Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Manager Holly Harding
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Secondary Phone

Thomas Guide Page: 633**Grid:** E4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Isabel Aguilar
OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film interior shots inside recreation center QUEEN ANNE on 09/18/18.**
- **NO EXTERIOR FILMING ALLOWED.**
- **OK to ENTER building before it is open to the public.**
- **Ok to use small jib arm, camera equipment, lights equipment carts, cables and crossovers. MUST LAY DOWN PROTECTIVE FLOOR COVERINGS INSIDE INTERIOR GYM AND SMALL CONFERENCE ROOM. Company must wait until senior programing is finished before they set up and/or film.**
- **OK to use minimal electricity for small appliances. Fee assessed at later date if electricity use. Must be kept to a minimum.**
- **Ok to use generator outdoors. Must lay down plywood under generators**
- **Ok to turn off lights in gym. Per agreement, lights will be turned off inside interior gym 09/18 at 10AM.**
- **OK to remove hanging banners inside gym. COMPANY MUST RESTORE GYM TO ORIGINAL, IF NOT BETTER, THAN BEFORE SHOOT. No ON-SITE catering. Drop and go catering only.**
- **OK to UNLOAD equipment ONLY in parking lot on WEST BLVD. NOT allowed to park.**
- **NO crew parking allowed in parking lot ON WEST BLVD.**
- **Ok to crew park in parking lot on QUEEN ANNE PI, limited spaces. HALF THE LOT ONLY. Crew will park on street**
- **Company does not have exclusive use of the lot or park.**
- **Company must adhere to separate guidelines set forth by Recreation Center**
- **Must work around recreational or maintenance activity.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142373

BLACK DOG FILMS-LIZZO

QUEEN ANNE RECREATION CENTER

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Black Dog Films ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city, county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 9/17/18

By 
Representative's Signature

Digitally signed by macbook
Date: 2018.09.17 13:01:36 -07'00'

Black Dog Films
Name of "Principal" (Production Company)

11372 EXPOSITION BLVD
Principal's Address

HOLLY HARDING
Print Principal Representative's Name

LA, CA, 90064
City, State, Zip Code

PRODUCER
Representative's Title (i.e. UPM, Loc Mgr)

424 521 9913
Principal's Telephone Number